



Professional Development

o8.2008

Forthcoming events for Autumn 2008

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Liverpool Biennial

You are invited to join a group of our individual members, who share an interest in contemporary collecting, on a visit to Liverpool Biennial. This day will help to extend your research into commissioning in the public realm.

The day will include an introduction to the commissioning programme of the Liverpool Biennial given by Lewis Biggs, Director of the Liverpool Biennial, a visit to the John Moores annual painting competition, New Contemporaries at the A Foundation and a tour of the biennial commissions. In the evening you are invited to a drinks reception at the newly launched Ceri Hand Gallery to see a new exhibition of work by Mel Brimfield.

Thursday 2 October

11 – 18.00

Walker Art Gallery, William Brown Street, Liverpool, L3 8EL

A detailed itinerary will be sent out at the beginning on September.

Please book your train tickets to arrive in Liverpool by 11:00; we will meet at the Walker Art Gallery from 11:30am.



Frieze and Zoo Art Fair:

Tours of both art fairs and a practical look at how to collect performance art

A day of talks and events for the Professional Development Programme around these two un-missable London art fairs, including: a tour of the highlights at Frieze Art Fair led by Lucy Byatt, our new Head of National Programmes; a discussion with the Curator of Frieze Foundation; an artist-led tour of Zoo Art Fair; presentations highlighting the possibilities of performance in collections, curated by Collecting Live Art; and an evening of 'Speed-Networking for Contemporary Art' in partnership with Castlefield Gallery, Manchester - high-speed networking with artists, curators and collectors at Alexia Goethe Gallery.

Friday 17 October

11.00 – 20.00 (meet at the entrance to Frieze Art Fair)

Frieze Art Fair, Regents Park



Negotiation Skills Seminar

This seminar will focus on strengthening negotiation skills to purchase work, the protocols for liaising with commercial gallerists and artists, writing and negotiating contracts for sales and commissions and exploring cross party agreements.

Speakers include: Penny Johnson, Director, Government Art Collection, Maria Balshaw, Director, The Whitworth Art Gallery, Art Lawyer, Anna O'Connell.

Monday 24 November

11:00-16:00

**Government Art Collection, Department for Culture, Media & Sport,
Queen's Yard, 179a Tottenham Court Road, London W1T 7PA**



Curators trip to India

Providing an expert introduction to the contemporary art scene in Delhi and Mumbai, the Contemporary Art Society is planning a whirlwind 10 day curators trip to India, taking in the major contemporary art galleries and commissioning spaces, artists' studios and visits to private collections in both cities. Designed to offer an introduction to some of the artists attracting international attention, and offering an insight into the ideas, artistic traditions, processes and discourse around contemporary Indian visual culture, this promises to be an unmissable opportunity to see what the excitement is all about.

Mumbai and Delhi

29 January - 8 February 2009

To find out more information and to provisionally reserve a place on the trip please contact LucyBayley@contemporaryartsociety.org



Save the date

Artist Residencies and Collecting the International, Bristol, January 2009

Accessioning New Media, venue to be confirmed, March 2009

Conference: Realising a Strategy for Developing Contemporary Collections Nationally – Challenges and Opportunities
Late-April 2009, venue to be confirmed

Collectors and Curators trip to Grizedale, Lake District, May 2009

Booking Information

To book for the events listed in the programme please contact Lucy Bayley on 020 7831 3221 or email LucyBayley@contemporaryartsociety.org

Detailed itineraries will be sent out in the lead up to each event

The next programme of events is due out in early November 2008.

Picture Credits

1 / Richard Wilson / *Turning the Place Over* / 2007

2 / Frieze Art Fair 2007 / Outside Entrance
Photo by Linda Nylind / Courtesy of Frieze Art Fair.
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3 / Mark Titchner / *Only the First Step is Difficult* / 2005
image courtesy the artist and VILMA GOLD

4 / Professional development trip to Berlin Biennial
Nashashibi / Skaer / *Pygmalion* Workshop in the Neue Nationale
Photo by Winnie Sze / April 2008