

CURATORIAL RESIDENCY & SEMINAR APRIL 2007 DARTINGTON COLLEGE OF ARTS.

Curatorial Network, Spacex and The Gallery at Dartington College of Arts are pleased to announce the following curatorial residency and public seminar.

RESIDENCY

Sergio Edelsztein, Director of The Center for Contemporary Art, Tel Aviv is currently undertaking a three-week curatorial residency at Dartington College of Arts between 4 – 25 April 2007.

His residency focuses on researching questions around globalisation of curatorial practices that follow the economic phenomenon, the legitimisation of 'peripheral art' and the urge made by the art market to adopt and absorb distinct ethnographic practices and styles.

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

4, 11, 16 April from 11am – 5pm.

Sessions are free of charge. Application is essential

Lower Close, Dartington College of Arts.

During the period of his residency, Sergio Edelsztein leads three whole-day professional development sessions in relation to the public seminar *Curating the Other: The Curator as Tourist*.

Edelsztein works with students and professionals from across the South West.

The participants develop a critical mapping of the art world focusing on curatorial enterprises that are perceived by the public as 'representative' of foreign culture. Participants have the opportunity to research and discuss international curatorial methodologies and elucidate the motives, mechanisms and interests behind the processes of 'selection' and 'presentation'.

PUBLIC SESSION/NETWORKING EVENT

Friday 20 April 2007, 3pm – 7.30pm

The Hexagon Building and The Gallery at Dartington College of Arts

The event is free of charge. Booking is essential

For the detailed programme of the day please go to: <http://www.curatorial.net/>.

An afternoon public event where participants of the professional development sessions will share the outcome of their research with other curators including the guest speakers of the public seminar. The session will also be a public networking event. Refreshments will be provided.

How to book

To book your place for the networking event and for information about accommodation nearby please contact Lindsey Read or Lisa Sheridan (reception) on 01803 862 224 or by email at l.read@dartington.ac.uk or l.sheridan@dartington.ac.uk.

PUBLIC SEMINAR

Curating the Other: The Curator as Tourist

Saturday 21 April 2007, 10.30 am – 6.00 pm

The Hexagon Building, Dartington College of Arts.

The seminar is free of charge. Booking is essential.

For the detailed programme of the day and information on guest speakers please go to: <http://www.curatorial.net/>.

The curatorial residency will conclude with a public seminar at Dartington College of Arts on Saturday 21 April, where Sergio Edelsztein will discuss the topic with an international panel of curators; Matei Bejenaru (Artist,

Director of Periferic Biennial, Iasi, Romania), Paul Domela (Programme Director, Liverpool Biennial, UK) and Prof. Yacouba Konate (Curator, University of Abidjan, Ivory Coast). The seminar will be chaired by Prof. Antonia Payne (Dean of Research at Dartington College of Arts).

How to book

There are 60 places for the seminar. To book your place and for information about accommodation nearby please contact Lindsey Read or Lisa Sheridan (Reception) on 01803 862 224 or by email at l.read@dartington.ac.uk or l.sheridan@dartington.ac.uk.

GENERAL INFORMATION

For directions on how to get here visit www.dartington.ac.uk/aboutthecollege/travel/index.asp.

For a map of Dartington Hall Estate please visit www.dartington.ac.uk/aboutthecollege/maps/index.asp.

At arrival please follow signage from The Gallery (main reception area) to The Hexagon Building.

This residency and seminar is the first of the Curatorial Network programme. The Curatorial Network runs a series of international curatorial research residencies, seminars and international group visits for curators based in South West of the UK. It also offers an online curatorial resource and discussion forum.

The Curatorial Network is a collaborative initiative involving partner art institutions and independent curators to contribute to the development of curatorial practice through critical debate and exchange. It explores the metaphor of 'network' in relation to curating and extends it to discuss properties, complexities and dynamics of curatorial networks and collaborations.

For further information on the Curatorial Network, details of the programme and to join discussion list, see <http://www.curatorial.net/>.

This project has been co-produced by SpaceX (www.spacex.org) and Dartington College of Arts (www.dartington.ac.uk) as part of the Curatorial Network programme. Curatorial Network is currently delivered by KURATOR (www.kurator.org) and ArtProjects and Solutions (<http://www.artprojectsandsolutions.com>) and funded by Arts Council England, South West.



SPACEX



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Solutions

KURATOR

